

# HALLELUJAH

WORDS & MUSIC BY LEONARD COHEN

Arranged by Jonathan Wikeley

SOPRANO *pp*  
Ooh, ooh,

ALTO *pp*  
Ooh, ooh,

TENOR *pp*  
Ooh, ooh,

BASS *p*  
I've heard there was a se-cret chord that Da - vid played and it pleased the Lord, but

PIANO

ooh. It goes like this, the fourth, the fifth, the

ooh. Ooh, ooh,

ooh. Ooh, ooh,

you don't real-ly care for mu - sic do you? Ooh,

PIANO

11 *dim.*

mi-nor chord, the ma-jor lift, the baf-fled king com-pos-ing Hal-le-lu-jah. Ooh, ooh, ooh.

ooh. Hal-le-lu-jah. Ooh, ooh, ooh.

17 *p* *dim.*

ooh, Hal-le-lu-jah, -lu-jah, Hal-le-lu-jah, Hal-le-lu-jah, ooh. ooh, ooh.

-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah, ooh. ooh, ooh.

25

- jah.

or TB unison  
*mp*

Your faith was strong but you

*mp*

30

need-ed proof, you saw her bath - ing on the roof, her beau - ty and the moon - light o-ver-

35

threw you... She tied you to a kit-chen chair, she broke your throne and she

*pizzicato* *cresc.*

40

cut your hair, and from your lips she drew the Hal - le - lu - jah. Hal - le-

*dim.* *Hairless*

45

lu - jah, Hal - le - lu - jah, Hal - le - lu - jah,

50

Hal - le - lu - jah.

55 *mf*  
Ba - by, I've been here be - fore, - I've seen this room and I've  
*mf*  
Ba - by, I've been here be - fore, - I've seen this room and I've  
*mf*  
Ba - by, I've been here be - fore, - I've seen this room and I've  
*mf*  
Ba - by, I've been here be - fore, - I've seen this room and I've

60  
walked this floor, - I used to live a - lone - be - fore I knew you. - - - - - I've  
walked this floor, - I used to live a - lone - be - fore I knew you. - - - - - I've  
walked this floor, - I used to live a - lone - be - fore I knew you. - - - - - I've  
walked this floor, - I used to live a - lone - be - fore I knew you. - - - - - I've

65

*cresc.*  
 seen your flag on the mar-ble arch, love is not a vic-t'ry march, it's a cold and it's a

*cresc.*  
 seen your flag on the mar-ble arch, love is not a vic-t'ry march, it's a cold and it's a

*cresc.*  
 seen your flag on the mar-ble arch, love is not a vic-t'ry march, it's a cold and it's a

*cresc.*  
 seen your flag on the mar-ble arch, love is not a vic-t'ry march, it's a cold and it's a

70

*dim.* *mf*  
 bro - ken Hal-le - lu - jah, Hal - le - lu - jah, Hal - le -

*dim.* *mf*  
 bro - ken Hal-le - lu - jah, Hal - le - lu - jah, Hal - le -

*dim.* *mf*  
 bro - ken Hal-le - lu - jah, Hal - le - lu - jah, Hal - le -

*dim.* *mf*  
 bro - ken Hal-le - lu - jah, Hal - le - lu - jah, Hal - le -

75

-lu - jah, Hal - le - lu - jah, Hal - le - lu -  
-lu - jah, Hal - le - lu - jah, Hal - le - lu -  
-lu - jah, Hal - le - lu - jah, Hal - le - lu -  
-lu - jah, Hal - le - lu - jah, Hal - le - lu -

The musical score for measures 75-79 consists of four vocal staves and a piano accompaniment. The vocal parts are in treble clef, and the piano accompaniment is in bass clef. The lyrics are: "-lu - jah, Hal - le - lu - jah, Hal - le - lu -" repeated for each voice part. The piano accompaniment features a steady eighth-note pattern in the right hand and a simpler bass line in the left hand.

80

jah.  
jah.  
jah.  
jah.

The musical score for measures 80-84 consists of four vocal staves and a piano accompaniment. The vocal parts are in treble clef, and the piano accompaniment is in bass clef. The lyrics are: "jah." repeated for each voice part. The piano accompaniment continues with a steady eighth-note pattern in the right hand and a simpler bass line in the left hand.



85 *p*

Ooh, \_\_\_\_\_ ooh, \_\_\_\_\_ ooh, \_\_\_\_\_

Ooh, \_\_\_\_\_ ooh, \_\_\_\_\_ ooh, \_\_\_\_\_

*p*

May - be there's a god a - bove, but all I e - ver learnt from love was how to shoot some

*p*

It's not a cry that you hear at night, it's

*f*

It's not a cry that you hear at night, it's

*f*

-bo - dy who out - drew you. It's not a cry that you hear at night, it's

*f*

It's not a cry that you hear at night, it's

95

not some-bo-dy who's seen the light, it's a cold and it's a bro - ken Hal-le - lu - jah.

not some-bo-dy who's seen the light, it's a cold and it's a bro - ken Hal-le - lu - jah.

not some-bo-dy who's seen the light, it's a cold and it's a bro - ken Hal-le - lu - jah.

not some-bo-dy who's seen the light, it's a cold and it's a bro - ken Hal-le - lu - jah.

100

*cresc.*  
Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah,

*cresc.*  
Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah,

*cresc.*  
Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah,

*cresc.*  
Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah,

*cresc.*

105

- lu - jah, Hal - le - lu - jah, Hal-le-

- lu - jah, Hal - le - lu - jah, Hal-le-

8 - lu - jah, Hal - le - lu - jah, Hal-le-

- lu - jah, Hal - le - lu - jah, Hal-le-

The piano accompaniment consists of two staves (treble and bass clef). The right hand features a rhythmic pattern of eighth notes and chords, while the left hand provides a steady bass line with some harmonic support.

110

- lu - jah, Hal-le - lu - jah, Hal - le - lu - jah, Hal - le-

- lu - jah, Hal-le - lu - jah, Hal - le - lu - jah, Hal - le-

- lu - jah, Hal-le - lu - jah, Hal - le - lu - jah, Hal - le-

- lu - jah, Hal-le - lu - jah, Hal - le - lu - jah, Hal - le-

The piano accompaniment continues with similar rhythmic patterns. Dynamic markings of *mp* (mezzo-piano) are present above the vocal lines and below the piano accompaniment staves.

115

- lu - jah.

- lu - jah.

- lu - jah.

- lu - jah.

- lu - jah.

120

Hal - le - lu - jah, Hal - le - lu - jah.

Hal - le - lu - jah, Hal - le - lu - jah.

Hal - le - lu - jah, Hal - le - lu - jah.

Hal - le - lu - jah, Hal - le - lu - jah.

Hal - le - lu - jah, Hal - le - lu - jah.