

A LA PUERTA DEL CIELO

For SATB* and Piano

Duration: ca. 2:20

Arranged with English Text by
AUDREY SNYDER

16th Century
Spanish Lullaby

Quietly, legato, freely ($\text{J} = 63$)

Piano

5 Unis. or Solo

mp a tempo

poco rit.

a tempo

poco rit.

Ov - er him his dear moth - er's vi gil is keep - ing.
Pa - ra los an - ge li - tos que an dan des - cal - zos.

13 Soprano *mp a tempo*

poco rit.

, *a tempo*

poco rit.

Alto
Tenor
Bass

Sleep lit - tle ba - by, sleep lit - tle ba - by,
Duer - me - te ni - ño, duer - me - te ni - ño,
poco rit. *a tempo* *poco rit.*

a tempo

sleep lit - tle ba - by } A - ru, a - ru.
duer - me - te ni - ño, *poco rit.*

a tempo

21 Opt. Solo
mp a tempo

Ho - ly in - fant mild, you are blessed _ be - yond meas - ure, }
De la puer - ta del cie - lo vie - ne un ni - ño, poco rit.
p a tempo

*Lu - la - lu, lu - la - lu, lu - la - lu, lu - la - lu,

*Lu - la - lu, lu - la - lu, lu - la - lu, lu - la - lu.

mp a tempo
Unis.

Moth - er Ma - ry shel - ters our hea - ven - ly treas - ure.
A San - ta Ma - ri - a ___ ma - dre de Di - os.

29 mp a tempo

Sleep - lit - tle ba - by, sleep - duer - lit - tle
Duer - me - te ba - ni

mp a tempo

ba - by, sleep - lit - tle ba - by.
ba - ni - by.

poco rit., *mp a tempo*

lu - la - lu, lu - la - lu,

37 a tempo
p cresc.

ru, a - ru.

As the Lord on
A los ni - ños

a tempo
p cresc.

lu - la - lu - la - lu.

high que
bless duer
all men
sleep be
child rit.
ren, ce,
(a tempo)

que
men
Dios
ne
rit.
ce,
(a tempo)

45 A little slower

poco rit. *mp* poco rit.

tect sis them, Sleep Duer lit me - tle ba by, - ño,

poco rit. *mp* *poco rit.*

a tempo

poco rit.

a tempo p cresc.

sleep — *lit - tle* — *ba* — *by,* — *sleep* — *lit - tle* —
duer — *me - te* — *ni* — *ño,* — *duer* — *me - te*
a tempo

poco rit.

a tempo p cresc.

Unis. *p cresc.*

Musical score for voice and piano. The vocal line consists of two staves: soprano (treble clef) and bass (bass clef). The piano accompaniment is in the bass clef. The vocal part has lyrics: "ba ni - by, } A - ru, — a ru." The piano part has dynamics: "rit.", "dim.", and "p molto rit.". Measure 11 ends with a fermata over the vocal line. Measure 12 begins with a dynamic "dim." over the piano line.