

Ranoša.

Vítězslav Novák. Op.19, I.

Soprani.
Alti.

Lento, ma non troppo.

Tenori.
Bassi.

Primo.

Secondo.

pp

Zdá - lo - se Ra - no - ši

pp

Zdá - lo - se

2

na lo - ži le - žu - ci,
Ra - no - ši na lo - ži

3

mf express.

že Ja - ša u - to - nul
le - žu - ci, že Ja - ša

mf express.

4

dim.

po vo - dě ply - nu - ci.
u - to - nul po vo - dě

dim.

5

A

pp

ply - nu - ci.
že Ja - ša

6

u - to - nul, jak by ho
že Ja - ša u - to - nul,

pp

7

mf express.

vi - dě - la, po - pa - tři - tō
jak by ho vi - dě - la,

D

dim.

lu - de,
nf express.

po - pa - tři - té lu - de,

jak ho

9

mi - lo - va - la.
dim.

jak ho mi-lo - va - la.

10

Agitato.

B *mf* *molto cresc.*

Cho_di - la Ra_no - ša, po bře_hu bě - ha - la,

(p)

11

mf *molto cresc.*

ry_ba_ky na po_moc po vo_dě vo_la_la.

C *ff* *Soprani.*

12

Ry - ba - ře, ry - ba - ře, pro Bo - ha

13

p

ži - vé - ho, či stě ně_vidě_li Ja - šan - ka mo_je - ho?

D
Lento. ♩ = d

Vi-dě-li,
vi-dě-li,
a-le něži-ve - ho,

Musical score for 'Na prostředku' showing measures 11-12. The vocal line continues with lyrics 'na prostředku vody me čem probíte ho, me čem'. The piano accompaniment features eighth-note chords and sustained notes. Measure 11 ends with a fermata over the piano part. Measure 12 begins with a dynamic instruction 'più f'.

Musical score for piano and voice. The piano part consists of two staves: treble and bass. The treble staff has a key signature of one flat, and the bass staff has a key signature of one flat. The vocal part is in soprano range, with lyrics "Ry - ba - ře" and "ry - ba - ře". The piano part includes a dynamic instruction "Agitato." above the staff and a tempo marking "f". The vocal part includes a dynamic instruction "poco string." above the staff and a tempo marking "pro.bi.te.ho.". The page number "16" is located on the left side.

A musical score for voice and piano. The vocal line consists of four measures of lyrics: 'na člu - ny', 'se - daj - tě,', 'mo-je - ho', and 'Ja - šanka'. The piano accompaniment features a bass line with sustained notes and a treble line with eighth-note patterns.

19

na břeh vy-ru-saj-tě. riten.

F a tempo, agitato

Musical score for piano and voice. The piano part consists of two staves. The top staff has a treble clef, and the bottom staff has a bass clef. The vocal line begins with "A hnéd - kaj" in a forte dynamic (indicated by a circled **p**). The piano accompaniment features eighth-note chords. The vocal line continues with "ry - ba - ré" and "člu - ny". The piano accompaniment changes to a more sustained harmonic pattern. The vocal line concludes with "za - ru - ša - li, a hnédkaj". The piano accompaniment ends with a final chord.

20

za_ru_ša_li, člu_ny za_ru_ša_li, mi_le_ho Ja_šan_ká na_breh
 ry_ba_re, člu_ny za_ru_ša_li,

21

ff poco sosten.
 vy_ru_ša_li, milé_ho Ja_šan_ká na_breh vy_ru_ša_li
 - - - - -

22

a tempo G_p molto cresc. ff
 Skočila Ra_no_ša, skočila s břehu vy_so_kého,
 Skočila Ra_no_ša s břehu vy_so_kého,

23

p molto cresc. ff
 vy_do_by_la ten meč vy_do_by_la zbo_ku Ja_šo_vé_ho.
 vy_do_by_la ten meč zbo_ku Ja_šo_vé_ho.

24

più f
 Meč ten vy_do_by_la, meč ten vy_do_by_la, più f
 Meč ten vy_do_by_la, meč ten

25

ff
 sa_ma se probi_la, sa_ma
 vy_do_by_la

26

se pro.bi.la.

dimin. e ritard. poco a poco

27

Lento, (quasi *Tempo I*).

Lento.

f express.

28

espress.

f

Po.hle.dně.te lu . de pohle.dně.te lu . de jak ho mi . lo va . la,

Po.hle.dně.te lu . de jak ho mi . lo va . la,

Po.hle.dně.te lu . de po . hle - dně . te lu . de,

29

p

pp

jak ho mi . lo va . la.

non rit.

jak ho mi . lo va . la.