

Missa brevis.

Kyrie.

Zd. Fibich. Op. 21.

Andante. p

5 Ky-ri-e e - lei - son, Ky - ri-e e - lei-son e - lei-son e - lei - son. Ky-ri-e e - lei-son. *p* Chri-ste e - lei-son, *mf* Chri-ste - lei - son. *f* Ky-ri-e e - lei-son. *p* Ky - ri-e e - lei-son e - lei-son, e - lei-son. Kyrie e-lei-son, Ky-ri-e e - lei-son e - lei - son.

Gloria.

Allegro, assai moderato.

p Et in ter-ra pax ho-mi-ni-bus, bonae vo-lun-ta-tis; glo-ri-fi-
ca-mus-te. *p* Gra-ti-as a-gimusti-bi propter magnam glo-ri-am tu-am, Do-mi-ne De-us, *f*
rox coeles-tis De-us pa-ter om-ni po-tens. *mf* Do-mi-ne fi-li u-ni-
ge-ni-te, Je-su Chri-ste, do-mi-ne De-us, a-gnus De-i, fi-li-us pa-tris, qui tol-lis pec-
ca-ta mun-di mi-se-re-re no-bis, mi-se-re-re no-bis, sus-ci-pe de-pre-ca-ti-o-nem
nostram qui se-des ad dex-te-ram pa-tris. *mf* Quo-ni-am tu so-lus
sanctus, tu so-lus do-mi-nus, tu so-lus al-tis-si-mus, Je-su, Chri-ste,

BASS.

poco piu maestoso



Je - su Christe, cum sancto spi - ri - tu in glo - ri - a De - i pa - tris, cum san - cto spi - ri - tu, cum sancto



spi - ri - tu, in glo - ri - a de - i patris A - men. A - men. A - men. A - men.

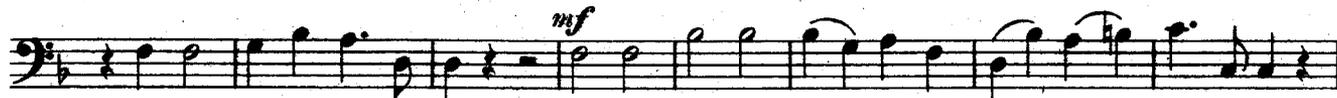
Credo.

Moderato.

mf



Patrem omni - po - ten - tem, fa - cto - rem coe - li et ter - rae, vi - si - bi - li - um omni - um,

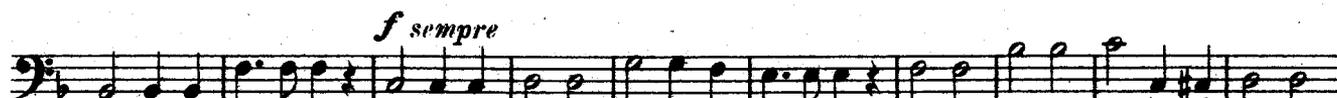


et in - vi - si - bi - li - um. Cre - do, cre - do, cre - do, in u - num do - mi - num.



Je - sum Christum fi - li - um de - i u - ni - ge - ni - tum, na - tum an - te

f sempre



omni - a sae - cu - la. De - um de de - o, lu - men de lu - mine, cre - do cre - do Je - sum Christum

f



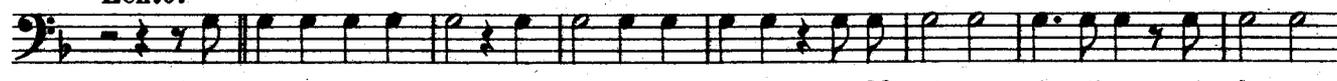
ge - ni - tum non fa - ctum con - substi - a - lem pa - tri, per quem o - mnia fa - cta sunt.

p



Qui propter non ho - mines, et prop - ter nostram sa - lu - tem descen - dit de coe - lis. *riten.*

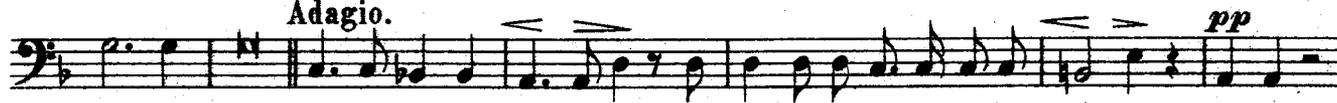
Lento.



Et in car - na - tus est de spi - ri - tu san - cto ex Ma - ri - a vir - gi - ne: et ho - mo

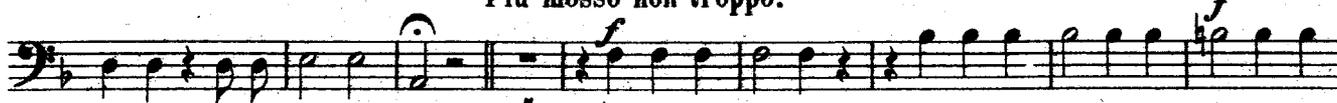
Adagio.

pp

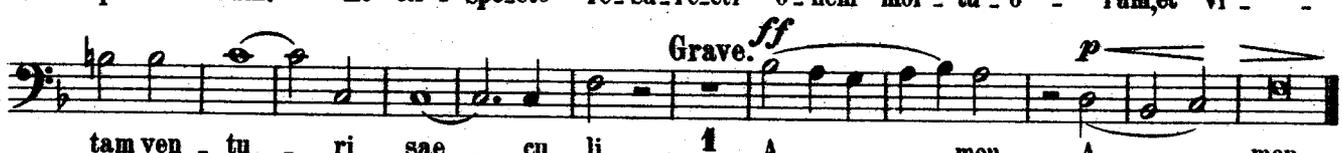
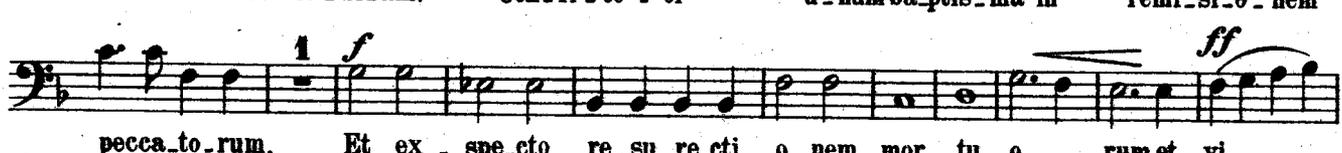
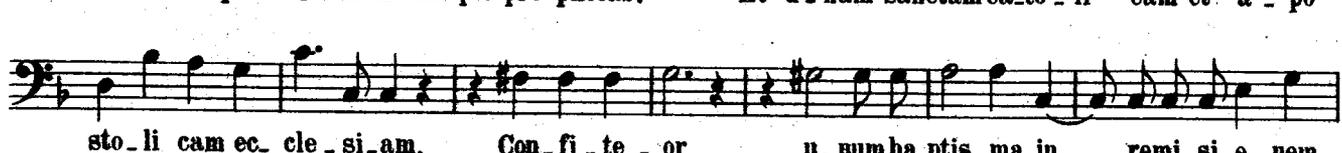
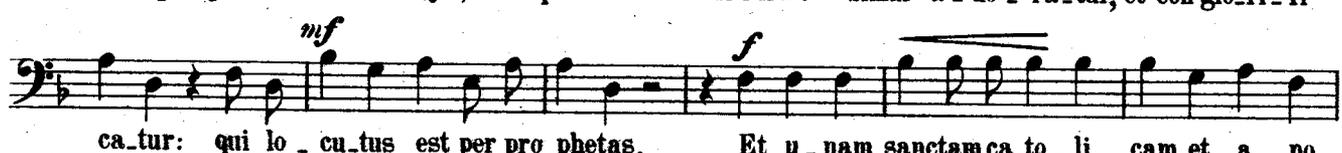
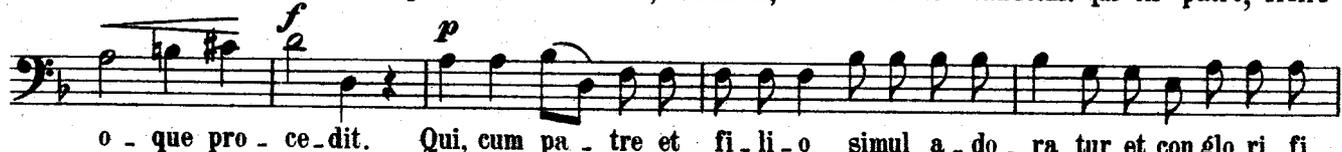
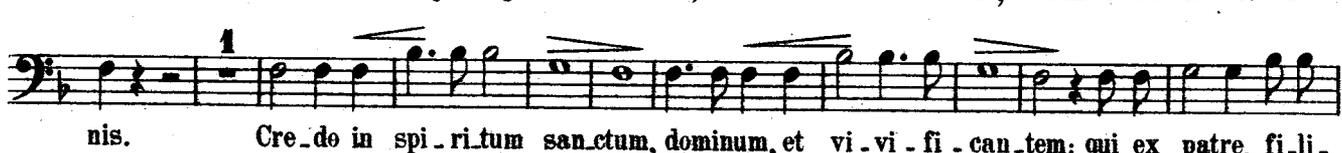


fa - ctus est. Cru - ci - fi - xus e - ti - am pro no - bis sub Pon - ti - o Pi - la - to pas - sus,

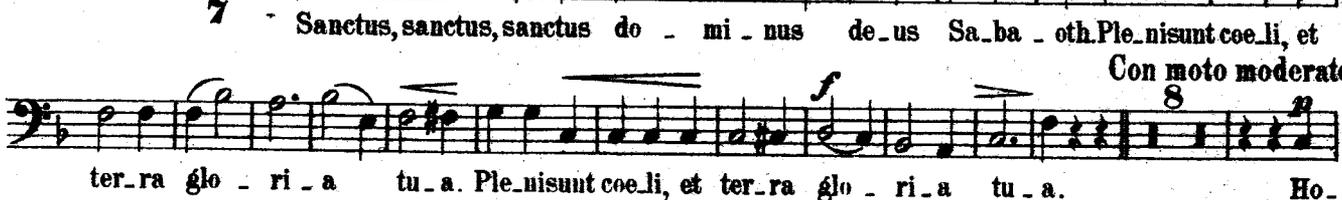
Piu mosso non troppo.



pas - sus et se - pul - tus est. **1** Et re - su - re - xit ter - ti - a di - e, se - cundum scri -



Sanctus.



BASS.

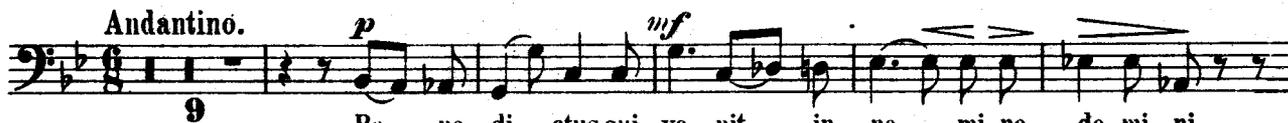
Maestoso.



san-na in ex-cel-sis, Ho-san-na in ex-cel-sis, Ho-sanna, Ho-sanna, Ho-san-na.

Benedictus.

Andantino.



Be-ne-dictus qui ve-nit in no-mi-ne do-mi-ni.



Be-ne-dictus qui ve-nit in no-mi-ne do-mi-ni. Be-ne-dictus,



be-ne-dictus qui ve-nit in no-mi-ne do-mi-ni. Maestoso. Ho-san-na in ex-



cel-sis, Ho-san-na in ex-cel-sis, Ho-san-na, Ho-san-na, Ho-san-na.

Agnus Dei.

Lento.



A-gnus de-i, qui tol-lis pec-ca-ta mun-di, mi-se-re-re no-bis. Agnus



de-i, qui tol-lis pec-ca-ta mun-di mi-se-re-re nobis. Agnus de-i, qui tol-lis pec-ca-ta mun-di.

Dona.

Con moto ino-cente.



Do-na no-bis pa-cem, do-na no-bis pa-cem, do-na no-bis,



do-na no-bis pa-cem, do-na no-bis pa-cem, do-na no-bis pa-cem, do-na



no-bis pa-cem do-na nobis pa-cem, pa-cem do-



na no-bis pa-cem, do-na no-bis pa-cem, pa-cem.