# Danny Boy

## (Londonderry Air)

For SATB divisi a cappella

Performance Time: Approx. 3:00

Arranged by PETER KNIGHT
Adapted by PHILIP LAWSON

Words by Frederick Edward Weatherly
Traditional Irish Folk Melody

**Freely, with movement (♩ = ca. 54)**

*mp*

Soprano: Oh Dan - ny Boy the pipes, the pipes are call - ing, From glen to

Alto: Oh Dan - ny Boy the pipes, the pipes are call - ing, From glen to

Tenor: Oh Dan - ny Boy the pipes, the pipes are call - ing, From glen to

Bass: Oh Dan - ny Boy the pipes, the pipes are call - ing, From glen to

Piano (For rehearsal only): **Freely, with movement (♩ = ca. 54)** *mp*

glen and down the moun-tain side, The sum-mer's gone and all the ros - es

glen and down the moun-tain side, The sum-mer's gone and all the ros - es

glen and down the moun-tain side, The sum-mer's gone and all the ros - es

glen and down the moun-tain side, The sum-mer's gone and all the ros - es



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fall - ing, 'Tis you, 'tis you must go and I must bide. But come ye

fall - ing, 'Tis you, 'tis you must go and I must bide. But come ye

fall - ing, 'Tis you, 'tis you must go and I must bide.

fall - ing, 'Tis you, 'tis you must go and I must bide. But come ye

9

*mf*

back when sum - mer's in the mead - ow. Or when the

*mf*

back when sum - mer's in the mead - ow. Or when the

*mf*

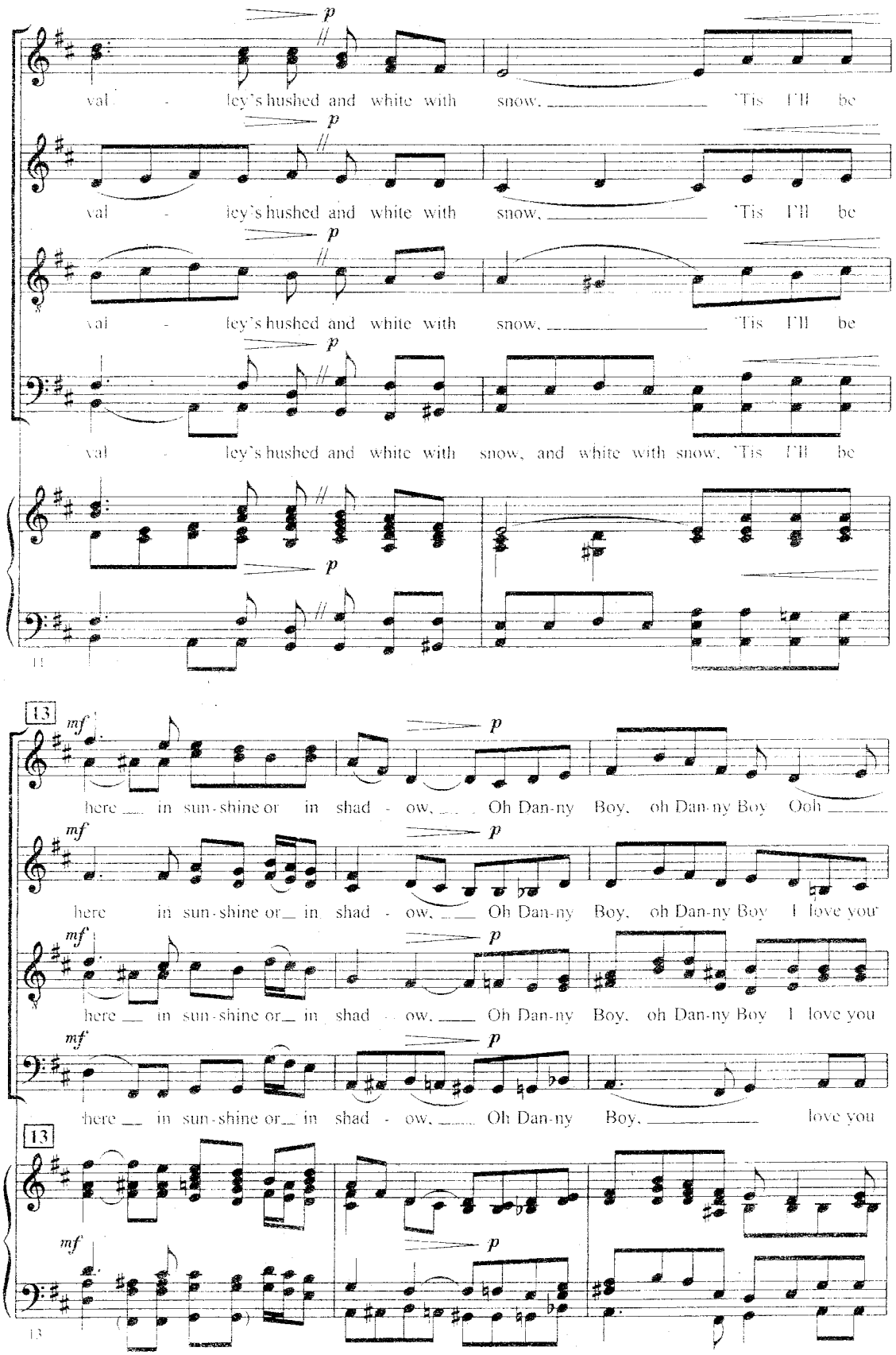
come back when sum - mer's in the mead - ow. Or when the

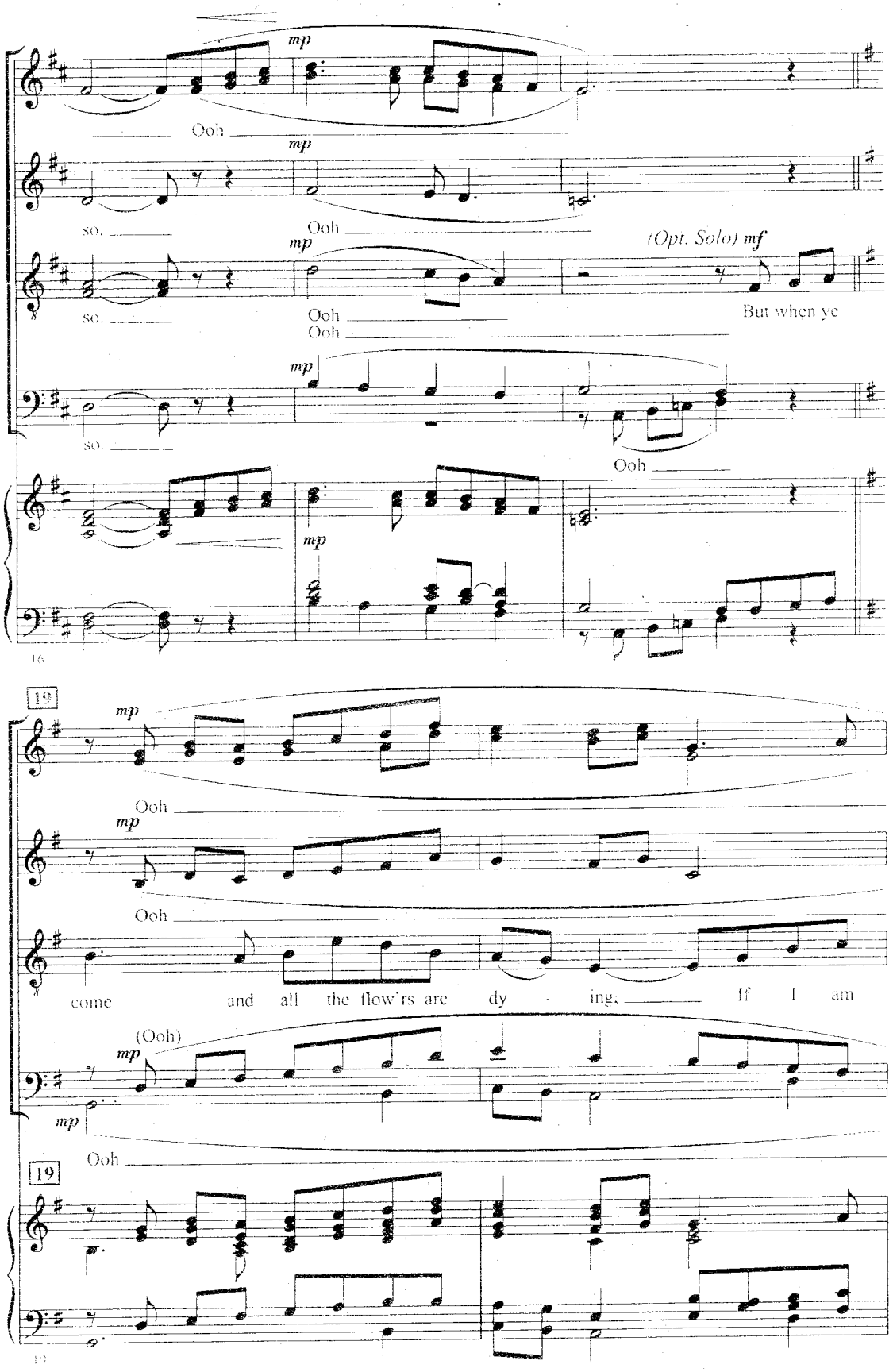
*mf*

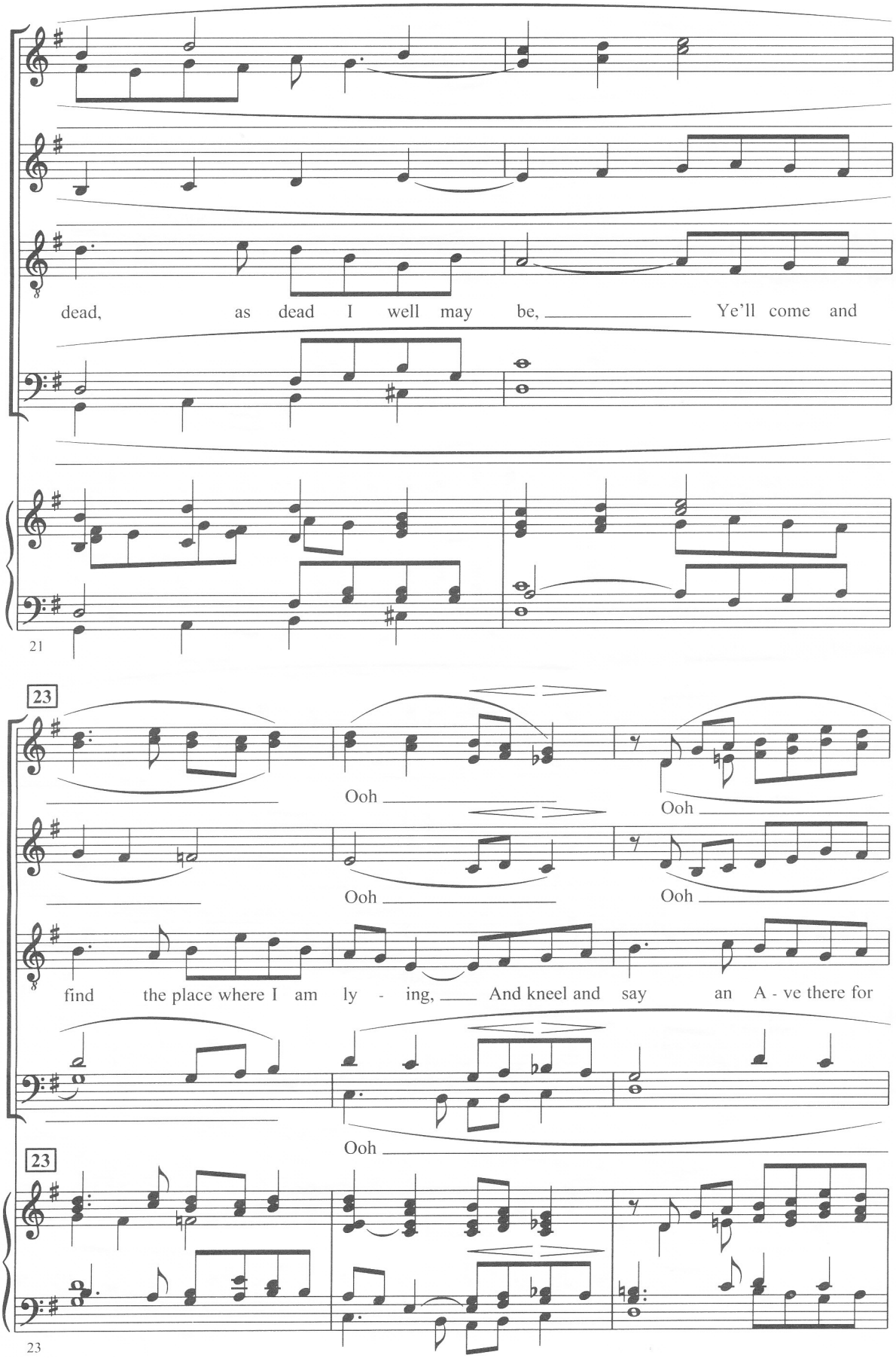
back when sum - mer's in the mead - ow. Or when the

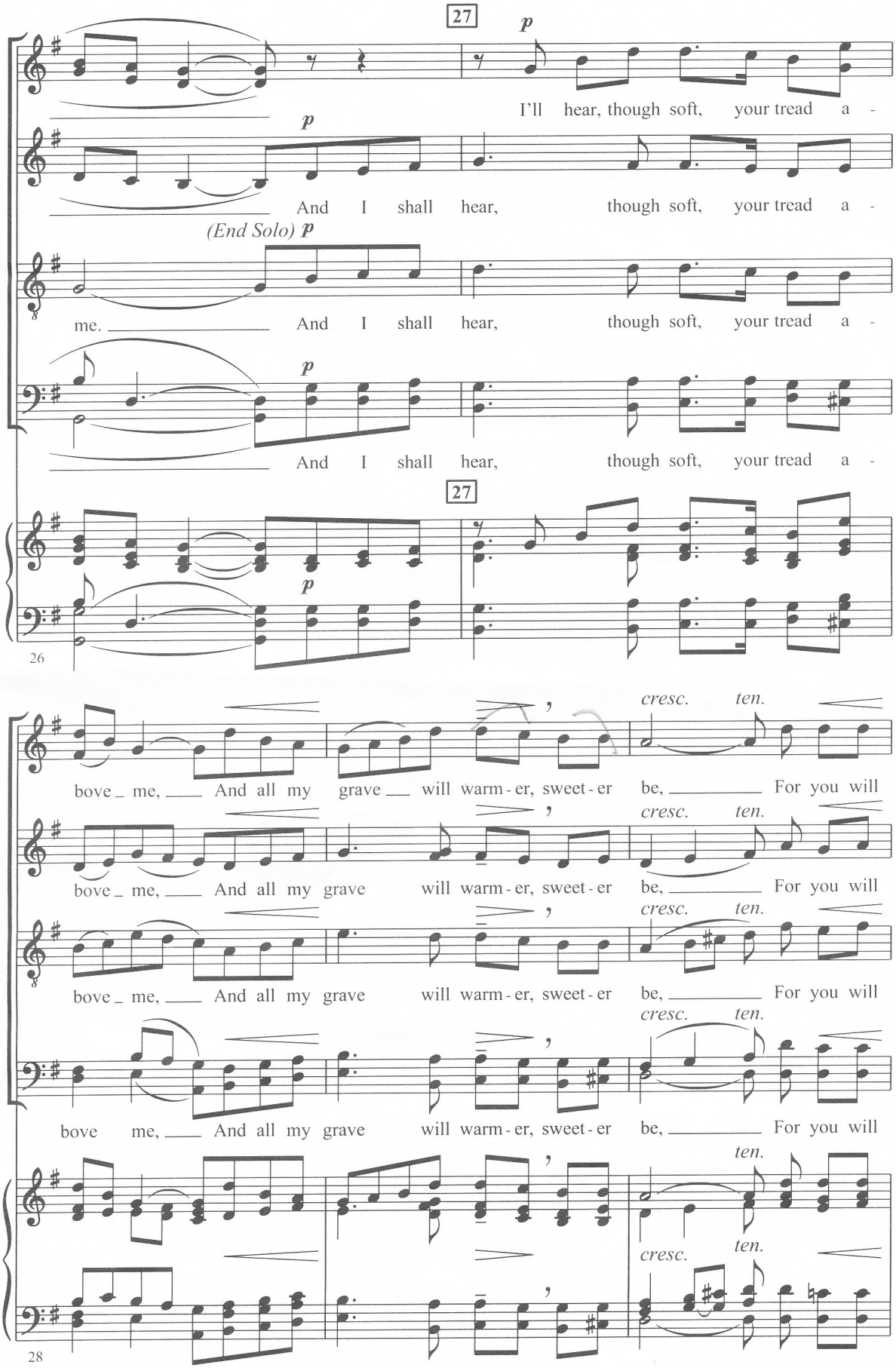
9

*mf*


p
val - ley's hushed and white with snow, 'Tis I'll be
val - ley's hushed and white with snow, 'Tis I'll be
val - ley's hushed and white with snow, 'Tis I'll be
val - ley's hushed and white with snow, and white with snow, 'Tis I'll be
11
13
mf
here in sun-shine or in shad - ow, Oh Dan-ny Boy, oh Dan-ny Boy Ooh
here in sun-shine or in shad - ow, Oh Dan-ny Boy, oh Dan-ny Boy I love you
here in sun-shine or in shad - ow, Oh Dan-ny Boy, oh Dan-ny Boy I love you
here in sun-shine or in shad - ow, Oh Dan-ny Boy, love you
13


mp
Ooh
so.
(Opt. Solo) mf
But when ye
16
19
come and all the flow'rs are dy - ing, If I am
(Ooh)


dead, as dead I well may be, Ye'll come and
21
23
Ooh
Ooh
Ooh
Ooh
find the place where I am ly - ing, And kneel and say an A - ve there for
Ooh
23
23


27
p
I'll hear, though soft, your tread a -
p
And I shall hear, though soft, your tread a -
(End Solo) p
me. And I shall hear, though soft, your tread a -
p
And I shall hear, though soft, your tread a -
27
p
26
cresc. ten.
bove me, And all my grave will warm - er, sweet - er be, For you will
cresc. ten.
bove me, And all my grave will warm - er, sweet - er be, For you will
cresc. ten.
bove me, And all my grave will warm - er, sweet - er be, For you will
cresc. ten.
bove me, And all my grave will warm - er, sweet - er be, For you will
ten.
cresc. ten.
28

31

*f* *ten.*

bend and tell me that you love me,

*f* *ten.*

bend and tell me that you love me,

*f* *ten.* *p*

bend and tell me that you love me, And I shall

*f* *ten.* *p*

bend and tell me that you love me, And I shall

31

*ten.*

*f* *ten.* *p*

31

*p* *rall.*

sleep in peace un - til you come to me.

*p* *rall.*

sleep in peace un - til you come to me.

*rall.*

sleep in peace un - til you come to me.

*rall.*

sleep in peace un - til you come to me.

*rall.*

33



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